

# DEPARTURES

FALL 2016

## PARTING SHOT



*Amiens, Cathédrale Notre-Dame (2009-16)*

### CATHEDRAL ART

Since 2005, German artist Markus Brunetti and his partner, Betty Schöner, have been driving across Western Europe photographing cathedrals and churches for their “Facades” series. The approach: shooting a few square inches of a building at a time, from top to bottom, taking thousands of pictures (with a single-lens reflex camera and long lenses) over several weeks—or years—before stitching them together digitally in hyperreal detail and printing in large scale, up to ten feet. “Facades” is on view at the Chazen Museum of Art in Madison, Wisconsin, through December 31. Yossi Milo Gallery, 212-414-0370.