

MUSÉE

VANGUARD OF PHOTOGRAPHY CULTURE



Image Above: Markus Brunetti, Amiens, Cathédrale Notre-Dame, 2009-2016, From the serie#FACADES. Courtesy of Yossi Milo Gallery.

There were many good examples of the usual suspects like Kehinde Wiley, Nick Cave and El Anatsui, Phyllis Galembo. Some exceptionally beautiful pigment printed portraits of elegantly dressed black women in 18th century finery by Ayana V Jackson at Gallery Momo. The large photographic images at Yossi Milo of Markus Brunetti's Facades series are completely mesmerizing as he has chosen some of the most beautiful buildings of cathedrals and churches from Moorish, Renaissance and Gothic periods and rendered them in such exquisite detail that they almost feel like etchings. The opposite extreme in terms of process would have to be Matthew Monahan's Son of a Gun series which are created by building up layers of paper with an image of a head and then shooting them with a gun from behind thereby deconstructing the image and turning it into a three dimensional piece of sculpture. They are quite arresting.